

# Mark Bredall

## 2D Traditional and Digital Animation

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### Summary

M.A. and B.F.A. graduate in 2D Animation seeking opportunities in the Los Angeles area. Worked 4+ years in a studio setting on short films – notably 'The Ribbon'. During Bachelors, interned across the pipeline: animator, compositor, production assistant, pre-production lead. Worked full-time while earning a Masters degree. Eager to transition into a professional art career. Aspiring to teach after gaining industry knowledge. On a reverent pursuit to master the traditional artform.

### Education

May '16 - Dec '22     **Master of Arts / Bachelor of Fine Arts**  
2D Animation and Visual Effects  
Academy of Art University, San Francisco

### Experience

Apr '19 - May '19     **Production Assistant**  
'The Ribbon' - Studio X  
Utilized After Effects to composite assets and render the final film: exported assets from Harmony; ensured consistent frame-rates and visual quality; applied layers of drop shadows; added atmospheric gradients; managed groups of delegated shots and artists while involved in the composition process.

Aug '16 - Apr '19     **Key and Clean up Animator**  
'The Ribbon' - Studio X  
Used Harmony and ShotGrid to animate the film: adhered towards shot numbers, frame counts and rough layouts; created production files organized by name and layer conventions; animated key poses and breakdowns of multiple characters; followed designated line-widths and color-pallets in clean-up, while correcting rough weight and arcs; devoted towards director critique and participation in dailies.

Sep '16 - Dec '17     **Story Artist / Pre-Production Lead**  
Story Club - Academy of Art University  
University pre-production collaboration: drafted beat-boards and pitches as a story artist; pitched 'SF Junior Giants FoodieCats' episode; tracked 3D assets for 'FoodieCats' to ensure an economical production and uniform style; refined and revised short film projects in Storyboard Pro.

May '21 - Current     **Business Office Associate / Buy Online Manager**  
Shift Operations LLC  
Managed workflow and transportation of vehicles purchased online; adapted to structural change while reorganizing my team to meet objectives; processed the legal transfer of motor vehicles with the DMV.

### Program Proficiency

Adobe Animate    Toon Boom Harmony    Storyboard Pro    Adobe Photoshop    Adobe After Effects    Autodesk Shotgun

### Competency

Compositing in Adobe After Effects	X-sheet timing on paper and Harmony	Storyboard pitching and revisions
Puppet rigging in Harmony and Adobe	Pencil test paper animation	Layout design, composition, and clean up
Node view and compositing in Harmony	Rough and clean up paper animation	Traditional art and illustration