

Mark Bredall

2D Animation and Storyboarding

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Summary

Collaborated on short films and worked across the pipeline: animator, composer, production assistant, and pre-production lead. Humble and dedicated. Studying traditional techniques to merge with modern 2D digital animation.

Education

Master of Arts in 2D Animation and Visual Effects - Dec 2022

Academy of Art University, San Francisco

Courses: Acting for Animators, Storyboarding, Layout Design, Pre Production, and Storyboarding for Film Genres

Bachelor of Fine Arts in 2D Animation and Visual Effects - May 2020

Academy of Art University, San Francisco

Winner in 2D Animation Effects - Spring 2020 Animation Awards

Projects

Vampire 2D Animated Short

Thesis Project

Wrote original abstract and plot; Thumbnail and storyboarded film on Storyboard Pro; Designed characters and props; Developed proposal with shot count, panels, shot planner, and project timeline; Pitched film and animatic to the Academy of Art faculty to receive guidance and feedback.

The Ribbon - Studio X

Production Assistant

Utilized After Effects to composite assets and render the final film; Exported assets from Harmony; Ensured consistent frame-rates and visual quality; Applied layers of drop shadows; Added atmospheric gradients; Managed groups of delegated shots and artists while involved in the composition process.

Key and Clean up Animator

Used Harmony and ShotGrid to animate the film: Adhered towards shot numbers, frame counts and rough layouts; Created production files organized by name and layer conventions; Animated key poses and breakdowns of multiple characters; Followed designated line-widths and color-pallets in clean-up, while correcting rough weight and arcs; Devoted towards director critique and participation in dailies.

SF Junior Giants FoodieCats - Story Club

Story Artist and Pre Production Lead

University pre-production collaboration: drafted beat-boards and pitches as a story artist; pitched 'SF Junior Giants FoodieCats' episode; tracked 3D assets for 'FoodieCats' to ensure an economical production and uniform style; refined and revised short film projects in Storyboard Pro.

Proficiencies

Adobe Animate
Toon Boom Harmony
Storyboarding
Layouts

Adobe Photoshop
Storyboard Pro
Puppet Rigging
X-Sheet Timing

Adobe After Effects
Autodesk Shot Grid
Digital Painting
Compositing